

CLASH OF THE CANVAS 2023 APPLICATION & GUIDELINES

DEADLINE: August 11th, 2023 EVENT: August 31st @ 7:00pm

Clash of the Canvas is a LIVE painting competition with six contestants in two 20 minute lightning rounds of fast painting with a given palette of acrylic paints. There will be a live audience in the gallery who will be the ones voting for the winner of the contest. The grand prize will be a pop up solo exhibition during next year's Bluesfest!

APPLICATION REQUIREMENTS:

To help our gallery choose our participants for this year's competition, please submit the following in a PDF file via email with the following subject line and information included below. Only selected applicants will be contacted for confirmation to compete.

RE: Clash of the Canvas Application

- 1. Full name
- 2. Short Artist bio
- 3. 3 photos of samples of your artwork/style
- 4. Social media handles

EVENT GUIDELINES

ARRIVAL

- 1. Arrive at 6:00pm for artist orientation, set up, and discussion.
- 2. Park in the back parking lot, off McIntyre, and come into the back door of the Capitol Centre
- 3. The event starts at 7:00pm sharp
- 4. Bring your own brushes that are marked with your initials or name
- 5. Make sure you have emailed info@kennedygallery.org your direct deposit email, bio, and photo.
- 6. Get excited!



FORMAT & VOTING

- 1. The first round is 20 minutes and the crowd will have the opportunity to spectate the artists as they work!
- 2. After the 20 minutes, a voting period will happen and the two finalists will be decided
- 3. There will then be the final round of 20 minutes where the two finalists will paint another painting
- 4. Voting will happen again and a winner will be crowned.

RULES & REGULATIONS

- You have 20 minutes to create your painting.
- Only use the acrylic paint provided by the gallery, no outside media.
- You get a canvas, palette, 2 mixing plates, cleaning towels, and 1 water container per ROUND.
- During the competition you can use any non-mechanical tools. Paint brushes and/or palette knife
- Reference material, pre-made images, stencils and mechanical tools are NOT allowed.
- Don't mix paint colours UNTIL your ROUND begins.
- If you qualify for ROUND 2 we will make you a new palette and you'll get a new canvas and fresh supplies. A volunteer will also be sure to wash your own personal brushes!
- Examples of outside media NOT permitted: Pencil, pen, marker, chalk, glitter, spray paint, gesso.
- Additional cleaning water is not permitted, all artist get the same amount
- Examples of permitted non-mechanical tools: Brushes, palette knives, scrapers, kitchen utensils, rollers, sponges, and tape. Tape must be removed before the end of the ROUND.
- Artists are not permitted to get additional paint once the ROUND begins
- Artists may consult reference material prior to their ROUND (but NOT during the ROUND).
- Artists may rotate the canvas before and during the competition.
- A sharpie Marker may be used to sign the back of paintings at end of the ROUND



WHAT HAPPENS AFTER?

You take your finished painting (s) with you! Should an audience member express interest in purchasing your painting it is up to the artist to coordinate the payment process. The gallery will not take any commission.

TIMING & TIPS

- Practice before the event! See what you can paint within 20 minutes with a limited palette. Make sure to have two ideas in mind to be prepared for the second round.
- Mark or initial your brushes. The Paint Team will wash your brushes (per most venue regulations) Put them in your water container when the round is over. Please don't forget your brushes! Painters often do and they get lost!

EMERGENCY CONTACT FOR DAY OF:

705 303 9728 Jennifer's cell number