



WKP KENNEDY
GALLERY

CALL FOR SUBMISSIONS

FRANCO CONTEMPORAIN

SOLO EXHIBITION OPPORTUNITY

Co-Presented with BRAVO

Calling all Francophone artists residing in Northern Ontario! The WKP Kennedy Gallery, in collaboration with BRAVO Art, is excited to invite proposals for a solo exhibition opportunity in Gallery III!

The recipient of this opportunity will showcase their work from **November 14th to December 20th, 2025**. The goal of this exhibition is to showcase the talent of an emerging Francophone artist from our region. We encourage submissions of original exhibition projects across all artistic techniques, with a particular focus on contemporary methodologies.

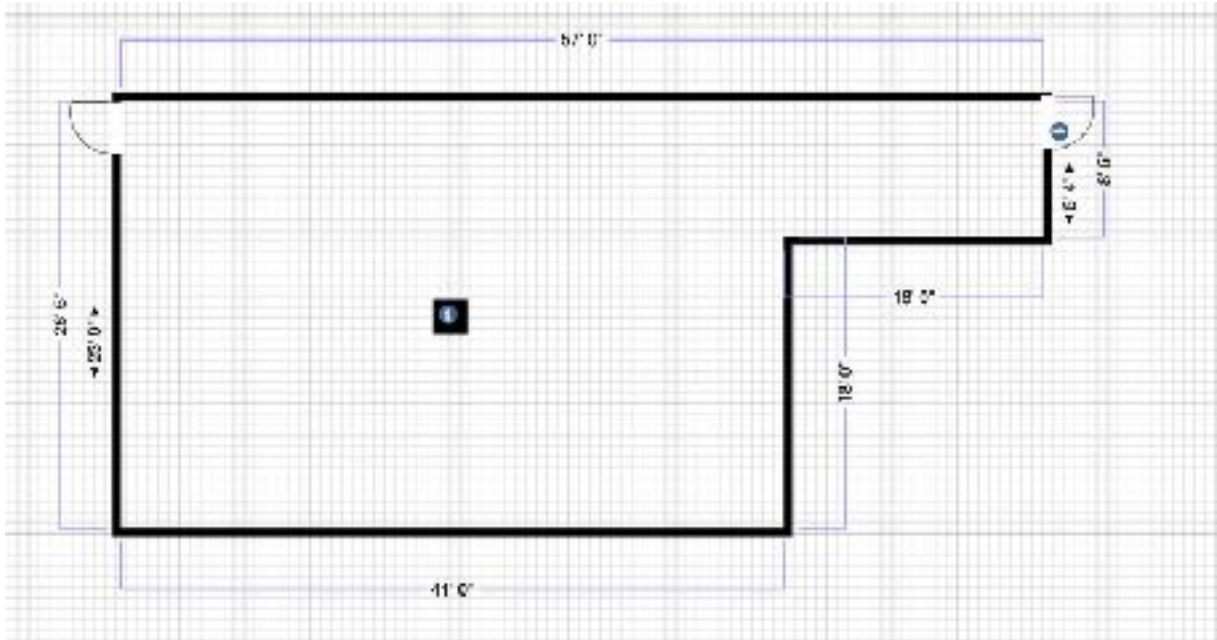
Contemporary artistic techniques across various mediums are welcome, including but not limited to installation concepts, immersive experiences, 2D and 3D works, Drawing, Painting, fibre art, textile, photography, and ceramics.

A jury of creative professionals will review all submissions and collectively determine the deserving 2024 recipient. Proposals should address how the artwork will utilize the gallery space, which features walls with a height of 9.6 feet. Further dimensions and requirements are attached below.

Don't miss this opportunity to share your vision and creativity with our community!

Deadline to apply is: August 26th, 2025!

GALLERY II DIMENSIONS:



Artist Information:

- Name of Artist
- Email Address
- Telephone Number
- Full Mailing Address
- Title of Proposed Exhibition
- **Exhibition Statement (350 words or less):** This should provide a concise overview of the proposed exhibition, including the visitor's experience, the approach of the exhibition, and the methods and approaches of installing the works with reference to the gallery plan.
- **Digital Images or Video Documentation:** Include 5-10 digital images or video documentation of original work completed within the past two years. Each image should be accompanied by its title, year of completion, medium, and dimensions (in inches or centimetres). If including videos, provide the duration and file size/length. Ensure all images and videos are clearly labeled and formatted within the PDF.
- **Artist Bio (350 words or less):** Insert Artist Bio here. This should provide a brief

overview of the artist's background, influences, and artistic practice. Keep it concise and relevant to the proposed exhibition.

IMPORTANT NOTES:

- **Organize Your Proposal:** Ensure your proposal is well-organized and easy to follow. Use clear headings and subheadings to structure your content.
- **Include Required Information:** Clearly identify each image with the following information: Title, Year of completion, Medium, and Dimensions (in inches or centimetres). If submitting videos, include the duration and file size/length.
- **Limit Images:** Do not exceed 10 images in total. Each image of a work and its detail counts as two images. Each video counts as one image, and its duration should not exceed 15 minutes.
- **Provide Clear Descriptions:** For works in process, provide detailed descriptions and visual aids to convey your concept clearly to the jury panel. Ensure they have confidence that the work will be completed in time for the exhibition.
- **Readability:** Ensure your submission material is transmitted in a readable format. Avoid poor organization or formatting issues that may hinder the jury's understanding of your proposal.
- **Review and Revise:** Before submission, thoroughly review your proposal for any errors or inconsistencies. Make revisions as needed to improve clarity and coherence.

By following these steps, you can create a polished and professional exhibition proposal that effectively showcases your work and demonstrates your readiness for the show. **Please note:** Proposals that do not adhere to the criteria set out above will be considered incomplete and will be removed from the selection process.

SELECTION PROCESS:

Jury Process: A jury composed of two professionals in the artistic field and the director of the WKP Kennedy Gallery will evaluate submissions based on the following criteria:

Quality of Work: The artistic merit, originality, and craftsmanship of the submitted works will be carefully assessed.

Integrity of the Project: The coherence, relevance, and conceptual strength of the proposed exhibition will be considered, including its alignment with the gallery's mission and vision.

Jury Meeting: The members of the jury will convene within four weeks of the submission deadline. During this meeting, they will thoroughly review each submission and engage in deliberations to select the most compelling proposals.

Notification of Decision: Artists will be notified of the jury's decision within two weeks of this meeting. This ensures timely communication and allows successful applicants ample time to prepare for the exhibition.

TERMS AND CONDITIONS OF THE EXHIBITION:

- **Exhibition Fee:** Selected artists will receive an exhibition honorarium of \$2380 as a contribution towards the costs associated with presenting their work.
- **Transportation Responsibility:** The selected artists will be responsible for the transportation of their works to and from the gallery. This includes all logistical arrangements and costs incurred during transit.
- **Special Equipment for Installation:** For selected 3D, video, or media works that require special equipment for installation, artists are responsible for providing the necessary equipment. They will collaborate with gallery resources to ensure proper installation and presentation of their works. This may involve consultation with gallery staff to determine technical requirements and logistics.

IMPORTANT DATES:

Submission Deadline: August 26th, 2025 at 12 Noon

Recipient will be notified by: September 16th, 2025

Installation: November 4th- 13th, 2025 between 10-5pm

Opening Reception: November 14th, 2025 from 6pm - 9pm

Exhibition Dates: November 14th- December 20th, 2025

Deinstallation: December 21st, 2025 between 10-5pm

HOW TO SUBMIT YOUR APPLICATION:

- **Submission Process:** Please compile all required information into one PDF document. Email the PDF to wkp@capitolcentre.org with the subject line "Curatorial Mentorship Application."
- **Additional Inquiries:** For any further questions or clarifications, please contact us at wkp@capitolcentre.org . We're here to assist you throughout the application process.
- **Feedback Policy:** Kindly note that due to the volume of applications received, we are unable to provide feedback on individual proposals. We appreciate your understanding in this matter.

This opportunity has been made possible by:

