CALL FOR SUBMISSIONS

Curatorial Mentorship Exhibition

The WKP Kennedy Gallery invites emerging artists without prior solo-exhibition experience to submit proposals for a solo exhibition opportunity as part of our Curatorial Mentorship Program.

The selected artist will present a body of work in **Gallery I from September 11 – October 24, 2026.**

This opportunity is designed to support emerging artists through mentorship, exhibition development, and professional presentation. We welcome submissions that explore contemporary artistic practices across a range of mediums, including but not limited to:

- Installations
- Immersive experiences
- 2D and 3D works
- Drawing
- Painting
- Fibre art
- Photography
- Ceramics

A jury of arts professionals will review all submissions and select one recipient for the 2026 exhibition.

Applicants should consider how their work will interact with the gallery space. A detailed floor plan of Gallery I has been included in this package for reference.

SUBMISSION CRITERIA

Please compile the following materials into **one organized PDF file** for review by the jury panel.

1. Artist Information

Include the following:

- Artist Name
- Email Address
- Telephone Number
- Full Mailing Address
- Title of Proposed Exhibition

2. Exhibition Statement (Maximum 350 words)

Provide a concise overview of your proposed exhibition including:

- The concept and themes of the work
- The intended visitor experience
- How the work will be installed or presented in the gallery space
- Reference to the gallery floor plans where relevant

3. Digital Images or Video Documentation

Include **5–10 images or video samples** of original work completed within the past **two years**.

Each work must include:

- Title

- Year of completion
- Medium
- Dimensions (in inches or centimetres)

For video works include:

- Duration
- File size or length

All images and media must be **clearly labeled and organized within the PDF**.

Artist Bio (Maximum 350 words)

Provide a brief overview of:

- Your background
- Influences
- Artistic practice

Keep the biography **concise and relevant to the proposed exhibition.**

IMPORTANT NOTES

Organize Your Proposal

Ensure your submission is **clear, professional, and easy to follow**. Use headings and sections where appropriate.

Image Information

All images must clearly list:

- Title
- Year
- Medium

- Dimensions

Limit Images

Submissions must include **no more than 10 images in total**.

Works in Progress

If proposing work that is still in development, provide clear descriptions and visual references so the jury can understand the final concept and timeline.

Readability

Submissions must be well formatted and easy to review. Poorly organized applications may hinder the jury's ability to evaluate your proposal.

Review Before Submitting

Carefully review your submission to ensure it is complete, accurate, and clearly presented.

Incomplete applications will not be considered.

SELECTION PROCESS

A jury composed of two arts professionals and the Director of the WKP Kennedy Gallery will review all submissions.

Proposals will be evaluated based on the following criteria:

Quality of Work

Artistic merit, originality, and craftsmanship.

Integrity of the Project

The conceptual strength and coherence of the exhibition proposal, including its alignment with the gallery's mission and vision.

Jury Deliberation

The jury will meet to review submissions and collectively determine the selected artist.

Notification

Applicants will be notified of the jury's decision by **July 7, 2026**.

TERMS AND CONDITIONS

Exhibition Honorarium

The selected artist will receive an **honorarium of $500** to support the costs associated with presenting their work.

Transportation

Artists are responsible for transporting their work to and from the gallery, including all associated costs.

Special Equipment

Artists exhibiting **3D, video, or media works** requiring specialized equipment must provide the necessary equipment. The gallery team will collaborate with the artist to coordinate installation requirements.

IMPORTANT DATES

Submission Deadline
June 29, 2026 by **12:00 PM (Noon)**

Notification of Recipient
July 7, 2026

Mentorship Sessions
July 14 – September 10, 2026
(Sessions may take place in person, by phone, or via Zoom depending on the artist's location and availability.)

Artwork Drop-Off
September 2, 2026

Installation
September 2 – September 5, 2026

(The artist must be present for artwork drop-off on September 2. Gallery staff will assist with installation.)

Opening Reception
September 11, 2026
6:00 PM – 9:00 PM

Exhibition Dates
September 11 – October 24, 2026

Deinstallation / Artwork Pickup
October 24, 2026
4:00 PM – 6:00 PM

HOW TO SUBMIT

Please email your **complete PDF submission package** to:

wkp@capitolcentre.org

Subject Line:
Full Name – Curatorial Mentorship Application

Questions

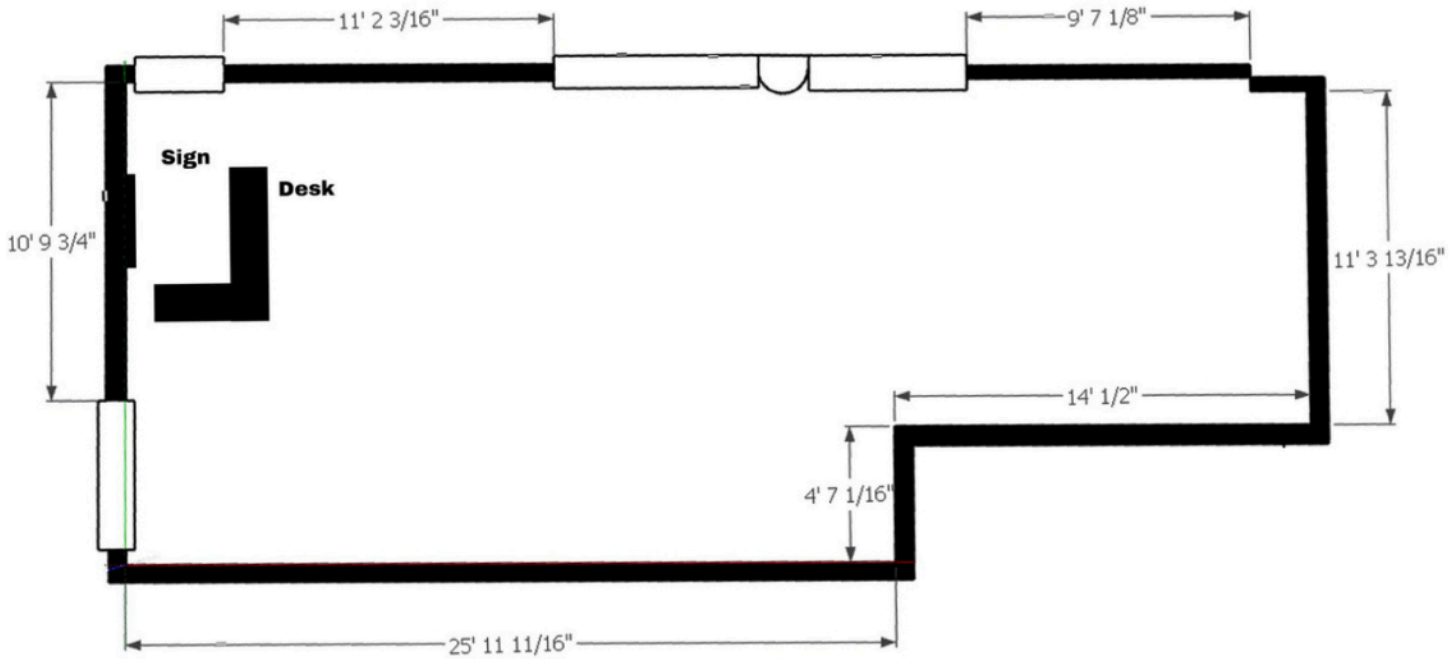
For additional inquiries please contact:

wkp@capitolcentre.org

We are happy to assist you throughout the application process.

Floor Plan Reference for Gallery I:

Gallery I



Gallery 1 Height: 9'7"